

Drowsy Maggie

Reel, E dorisch

Vivace ♩ = 105

Em Em D Em Em D

D A D A D A G D

D A D Em A7 G D Em

D.C. senza rep.

The Mason's Apron

Reel, G ionisch

Presto ♩ = 110

D7 G G Am D G

G Am G G G

Am Am G G Am

G G G Am Am

G G Am G D7 G

G D D G G

Am G G G C

C G G Am G

Farewell To Erin

Reel, D ionisch

Presto $\text{♩} = 110$

D D D G D

D D A7 G D

D B \flat m A D B \flat m

B \flat m D D A7 G D

Down By The Sally Gardens

Air, D lydisch/ionisch

Text: William Butler Yeats

Andante ♩ = 70

Down by the Sal ly__ gar dens, my love and I did meet. She
In a field down by the ri - ver, my love and I did stand. And
passed the Sal - ly__ gar - dens with lit - tle__ snow white feet. She
on my lea - ning shoul - der, she__ laid her__ snow white hand. She
bid me__ take love ea - sy, As the leaves grow on__ the tree. But
bid me__ take life ea - sy, As the grass grows on__ the weirs. But
I, be - ing young and__ fool - ish, With her did not a - gree.
I was__ young and__ fool - ish, And now am full of tears.

The Irish Washerwoman

Jig, G ionisch

Moderato ♩ = 120

G Am D7 G
Am D7 G G D
C G/B \sharp Am G Am D7 G

The Swallowtail

Jig, E dorisch

Moderato ♩ = 120

Musical notation for 'The Swallowtail' in E Doric mode, 6/8 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes. The second and third staves continue the melody and include a repeat sign. Chord symbols are placed above the notes: Em, Em, D, D, Em, Em, Bbm, D, Em, Em, D, Em, Em, D, Em.

The Parting Glass

Air, H äolisch/phrygisch

Andante ♩ = 70

Musical notation for 'The Parting Glass' in H äolisch/phrygisch mode, 4/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in quarter notes. The second and third staves include lyrics. The fourth staff continues the melody and includes a repeat sign. Chord symbols are placed above the notes: Bbm, G, D, Em, Bbm, A7, D, Bbm, G, D, Em, Bbm, F#m, Bbm, D, F#m, Em, D, Bbm, G, D, Em, F#7, Bbm, F#m, G, Bbm.

Of all the mo - ney that e'er I had, I spent it in good
 Oh, all the com - rads that e'er I had, They're sor - ry for my
 com - pa - ny And all the harm I have e - ver done A - las it was to
 going a - way, And all the sweet hearts that e'er I had, They'd wish me one more
 none but me, And all I've done for want of wit To mem' - ry now I
 day to stay, But since it fell in - to my lot That I should rise and
 Can't re - call, So fill to me the par - ting glass, Good night and joy be to you all.
 you should not, I'll gent - ly rise and soft - ly call, Good night and joy be to you all.

Music In The Glen

Reel, G ionisch

Presto ♩ = 110

Chord progression for the main melody: G G C G/B \sharp Am D G G C G/B \sharp D G Fine G G D G G D G D C G/B \sharp C G Am D D.C. al Fine

Zweite Stimme

Chord progression for the second voice: G G D G G D C G/B \sharp C G Am D D.C. al Fine